

# Maïder Fortuné

— Toulouse, France 1973

## *LA LICORNE*

YEAR OF PRODUCTION: 2006

PRESENTATION MEDIUM: DVD ON MONITOR

DURATION: 6'

EDITION: 5

MAÏDER FORTUNÉ graduated from the movement-based theatre school Jacques Lecoq in Paris, then created her own theater company and later studied at the Le Fresnoy, Studio national des arts contemporains in Tourcoing. Her major solo exhibitions includes: Frac Haute Normandie, Rouen (2007); Mercer Union, Toronto, Canada (2006); Fondation Miro, Espai 13, Slak, Barcelona (2005). Group exhibitions: *The Myth of Childhood*, Kunstverein Altdorf (2009); *Dans la nuit des images*, Grand Palais, Paris (2008); *Territoire de l'image*, Musée de Tourcoing (2007). She lives and works in Paris

In an unspecified black space, a unicorn stands motionless. The bright light magnifies the mythical animal whose presence remains as majestic and prestigious as ever. A black rain starts to fall. The drops are like pencil lines traced on the animal's coat.

As the rain grows thicker, it slowly exposes the unicorn's masquerade. The magical horn is revealed to be no more than a ridiculous travesty.

This revelation operates a shift from legendary wonderment of fair booth, the amusement park, junk merchandise, worlds which miserably watch over the ashes of ancient dreams, myths, and magic.

A sad clown progressively darkened by the black rain, the unicorn slowly slides toward its spectral double, until it disappears as if swallowed by the black space.



Represented by:

**MARTINE ABOUCAYA | PARIS**

Maïder Fortuné, *La Licorne*, 2006