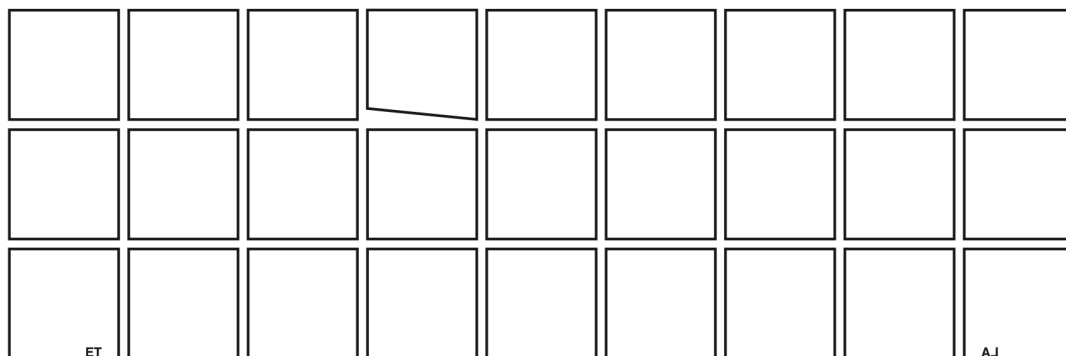


# PETER DOWNSBROUGH

*april 25th - june 17th, 2017*



A major figure in contemporary art, Peter Downsborough started working in the wake of minimalism, at the intersection of conceptual and concrete art. An artist of minimalist simplicity, his works offer a sense of both strength and silence. Using a reduced visual vocabulary of words, lines and geometric figures, his works offer a reflection on the surrounding space without physically invading it. The works offer the viewer a rare moment where sense emerges and eclipses what is known, where language and orientation puzzle and excite. His work is based primarily on the notion of positioning and framing. Within these complex structures the position of each element plays a decisive role, and this goes for language as well as architecture.

For his fifth solo exhibition at Galerie Martine Aboucaya, Peter Downsborough chooses to show wall pieces. Discrete in size and volume yet clearly visible, they restructure the space while amplifying it through their position. Taking into account the limitations imposed by the gallery's architecture, the artist plays literally on form and words. A large wall piece is situated on one of the large walls of the gallery. Another uses the angles and symmetry of the room. Finally, a third wall piece, this time with color, discreetly occupies a smaller and more intimate space.

Peter Downsborough was born in 1940 in New Brunswick, USA. He lives and works in Brussels.



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