Vanishing...

Robert Barry, Christian Boltanski et Félix González-Torres, Angela Detanico / Rafael Lain, Peter Downsbrough, Melissa Dubbin & Aaron S. Davidson, Hans-Peter Feldmann, Daniel Gustav Cramer, Jonathan Monk, Michael Snow

en collaboration avec untilthen et CGAC EARTE CANENGEARE

Exhibition from the 28th January to the 28 February 2017

I never understood why when you died, you didn't just vanish, everything could just keep going on the way it was only you just wouldn't be there. I always thought I'd like my own tombstone to be blank. No epitaph, and no name. Well, actually, I'd like it to say 'figment'. Andy Warhol

Galerie Martine Aboucaya presents Vanishing... a group exhibition held in collaboration with Galerie Untilthen as well as with the generosity of the Centro Galego de Arte Contemporánea (CGAC) in Santiago de Compostela, Spain.

Each of the works presented represents their individual interpretation and collective sense on the reoccurring themes of loss and disappearance, both of which often preoccupies contemporary creation. Through a variety of media (including poetry, sculpture, painting, video, photography, installations, chemical reactions, spoken word, transcription, translation) the artists explore the frontiers between that which is present and that which is (perhaps) no longer.

Standing between time and space, swaying between the visible and the invisible, full and empty, fragility and solidity, durability and ephemeral...this exposition questions the memory of both the individual and the collective as well as the role of the idea of absence on the construction of the representation.

List of works presented:



martine aboucava

5 rue sainte anastase 75003 paris tel 331 4276 9275 martineaboucaya.com Jonathan Monk
Signature Piece, 2003
16 mm film
duration: 30 seconds in loop
unique work

Hans-Peter Feldmann Woman with closed eyes painting on canvas, framed 54 x 45,5 cm

Melissa Dubbin & Aaron S. Davidson

- A carrier of action potentials (6), 2016
- A carrier of action potentials (9), 2016 salt, silver nitrate, copper wire from audio cables on linen/ cotton $90 \times 55 \text{ cm}$

Peter Downsbrough

DANS, 2017 Wall Piece black tape and adhesive letters dimensions variable unique work

Angela Detanico / Rafael Lain

Monotonous Space, 2017 (d'après Kitasono Katué, **単**調な空間 "tanchona kukan" (monotonous space) animation B/W, silent - QT file duration: 9mn18s in loop edition of 5

Daniel Gustav Cramer

- Rainbow, 2016
installation
dimensions variable
open edition with personalized letter
- Anafi, 11 August 2015, 2016
3 text stacks
29,7 x 21 x 6 cm each
edition #2/3

Robert Barry

Wall Piece, 2017 light grey adhesive letters dimensions variable unique work

Christian Boltanski et Félix González-Torres

Untitled, 1995
mixed media
dimensions variable
unique work
collection CGAC Museum, Santiago de Compostela - NFS

Michael Snow

Sink, 1970
80 35mm color slides + color photo
122 x 64 cm overall
AP 1/1 (edition of 2)
(coll. National Gallery of Canada, Ottawa, Museum of Modern Art, New York)