

# PETER DOWNSBROUGH

Exposition du 5 septembre au 24 octobre 2015



Galerie Martine Aboucaya is pleased to present the fourth exhibition by Peter Downs-brough. This american artist, who has been living in Brussels for over twenty five years, distinguishes himself through his simple and refined formal vocabulary, which creates an interaction between the space, the work and the viewer.

In the main room are three pieces. The first one is composed of rectangular areas that are painted black, adhesive letters and lines. The second one consists of four metal bars, each in the form of a right angle, the letters AS welded onto one of them. The last wall piece is made of a diagonal line that cuts the wall until the word «opens».

These works are surprising by their impressive dimensions balanced by a great economy of means. The words, often selected for their visual qualities, are out of context and mark the space.

Also presented are five photographs *Untitled (1/2)*. These pictures, made over the years and selected by the artist from his archives, have in common that half of the image is blocked by a wall.

Inside the small room, the space is occupied by a new work from the series *Two Pipes, One Standing*, a variation on the *Two Poles*, thus referring to one of the trademark features of Downs-brough's work.

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Finally, the work presented in the gallery office refers to the *Two Lines*, another classic element in Downsborough's work. Here, they are accompanied by the word «the», on the bottom of the wall.

Trough the works presented here, the public is invited to actively read the space, consciously or unconsciously.

UNTITLED (1/2)

5 photographs, not a group, 2015

Printed 4 copies of each, 3 + 1 AP

image size 16 x 20 cm

UNTITLED (1/2) Ronquières, 2008 (0559-15)

UNTITLED (1/2) Dunkerque, 2014 (0632-27)

UNTITLED (1/2) New York City, 1978 (0043-19)

UNTITLED (1/2) Wien, 2011 (0589-22)

UNTITLED (1/2) Bruxelles, 2003 (0482-03)

ET, LA, LA, ET, 2015

wall Piece

black paint, adhesive letters and tape

dimensions variable

unique work

OPENS, 2015

Wall Piece

black tape and adhesive letters

dimensions variable

unique work

AS, 9.2013

steel, painted black

four elements

each 50 cm high

dimensions variable

unique work

TWO PIPES - ONE STANDING - 17 cm, 05.2014

room piece

two metal pipes, painted black

one free-standing, 17 cm

one hanging from ceiling to floor (ceiling height)

12,5 cm distance - dimensions variable

unique work

TWO PIPES – THE, 2015

wall piece

two metal pipes and adhesive letters

dimensions variable

unique work