

Missing . . .

Robert Barry

Daniel Gustav Cramer

Damien Dion

Nicolas Gourault

Vincent Lemaire

Jacques Roubaud

Berdaguer & Péjus

Alejandro Cesarco

Hans-Peter Feldmann

Juliette Green

Anthony McCall

Charles Sandison

Christian Boltanski

Detanico / Lain

Susanna Fritscher

Louise Lawler

Annette Messenger

Michel Verjux

exposition du 5 février au 2 avril 2022

I never understood why when you died, you didn't just vanish, everything could just keep going on the way it was only you just wouldn't be there. I always thought I'd like my own tombstone to be blank. No epitaph, and no name. Well, actually, I'd like it to say 'figment'. Andy Warhol

ROBERT BARRY

- UNTITLED, 1969

Gold ink & pencil on paper

- UNTITLED, 1969

Acrylic on Paper

43 x 28 cm

unique works

BERDAGUER & PEJUS

LIGNE ECTOPLASMIQUE

29 décembre 2011

technique mixte, oeuvre unique

CHRISTIAN BOLTANSKI

- LES MOTS DE BECKETT 1, 2005

- LES MOTS DE BECKETT 2, 2005

B/W photo mounted on aluminum

63 x 82 cm

edition #1/3

DANIEL GUSTAV CRAMER

Two Monkeys, 2009

super8 transfer, to be played on Hantarex or similar

27 sec., silent

Edition #3/5

ALEJANDRO CESARCO

THE READER, 2011

color slide installation, synchronized sound / video HD color, sound

14 minutes

edition of 5

ANGELA DETANICO / RAFAEL LAIN

YOUR MISSING WORDS, 2022

animation B/W, silent

edition of 5

DAMIEN DION

- asiL anoM, 2022

installation

digital print on Forex / 77 x 53 cm

plexi ou glass in front / dimensions variable

edition of 2

- FRAME KEYS, 2019

installation

set of wooden canvas keys

edition of 6



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HANS-PETER FELDMANN

LONG BLACK BOX

20 x 14 x 85,5cm

SUSANNA FRITSCHER

Souffle, 2014/2021

glass sculpture

L 43cm, ø 21cm

NICOLAS GOURAULT

SPOGLIE, 2018

video HD, color, sound

7min 15

edition #2/3

JULIETTE GREEN

QU'EST-CE QU'UNE ŒUVRE DIT D'UN ARTISTE ?, 2022

Acrylic on wood

80 x 120 x 4 cm

LOUISE LAWLER

- BIRDCALLS, 1972-81

audio recording and text

7:01

LeWitt Collection, Chester

- BONE (TRACED), 1997 / 2020 / 2022

tattoo

VINCENT LEMAIRE

CARTOUCHES EMPREINTÉS

12 011

21 photograms on Ilford, glass and elastic

23,8 x 30,3 x 5 cm each

unique works

ANTHONY MCCALL

ROAD WORK

negative 1972, print 2014

silver gelatin print

ANNETTE MESSENGER

NOUS, 2021

fabric, acrylic, thin rope

81 x 38cm

unique work

JACQUES ROUBAUD

CHANCE 2

2022

CHARLES SANDISON

THREAD OF LIGHT, 2012

Animation HD color, silent

edition #4/5

MICHEL VERJUX

- ZIP AU PLOMB D'AXE (SOURCE HAUTE), 2015

Projector, plumb-line

unique work

- TEMPERATURE, 1983

installation

set of thermometers

dimensions variable