

*A Black Tinted Sunset*

Alejandro Cesarco & Daniel Gustav Cramer

3 September - 9 November 2022

*14 August 2015*

Paralia Roukounas. A pebble-covered beach surrounded by rocks and thorny bushes on the southern shore of Anafi. We talk about sun creme ingredients, an unusual yoga position called *kakasan*, and try to recall the opening lines of Bonnie Prince Billy's *New Partner*, released 10 years prior. A kid in the waves laughs. Tonight we'll eat together at Αρμενάκι, grilled fish, salad, fries.

*23 April 2018*

Klub Kitchen, Mulackstrasse, Berlin. Blue skies. Spring mood. Two smoked chicken salads with broccoli, edamame on rice noodles. We talk about relationships, about the time in Greece, about making work, about current practices. We share the bill. A warm hug outside.

*11 January 2022*

Otto, a small restaurant in Prenzlauer Berg, Berlin. Cold outdoor seating. Wiener Würstchen with potato puree. "How about we do a show together?" - "Yes, I was thinking the same thing." A phone vibrates. A text message arrives: "Hey, how are you doing? Are you planning to visit us in Paris anytime soon?"

Alejandro Cesarco (born in 1975 in Montevideo, Uruguay) lives and works in New York. Recent solo exhibitions include 'Triangulation' at Tanya Leighton, Los Angeles, in 2022, 'Todo en negro, los ojos cerrados por el exceso del desastre' at Teatro San Martín, Buenos Aires in 2021; 'Alejandro Cesarco. A solo exhibition' at Kunststituut Melly, Rotterdam, 'Learning the Language' at Jeu de Paume, Paris both in 2019. His work has been recently included in group exhibitions in Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Astrup Fearnley Museet, Oslo; Kunsthalle Basel; Bonniers Konsthall, Stockholm, and Kunsthalle Wien. Cesarco's work is held in public collections including The Art Institute of Chicago; CNAP, Paris; Guggenheim Museum, New York; Museum Moderner Kunst Stiftung Ludwig, Vienna; The Walker Art Center, Minneapolis; Museum of Modern Art, New York; and the Museo de Arte Latinoamericano de Buenos Aires, to name only a few.

Daniel Gustav Cramer (born 1975 in Unterfeldhaus, Germany) lives and works in Berlin. Recent solo exhibitions include 'Two Works' at Musée d'Aurillac, 'Portraits' at Vera Cortes, Lisboa, 'Works' at Kunsthalle Mulhouse, 'Three Works' at Documentahalle, Kassel, 'Seventeen' at Kunstverein Nürnberg, '01-72' at Salts, Biersfelden and "Three" at Tongewölbe t25, Ingolstadt. His work has been recently included in group exhibitions including dOCUMENTA(13), Kassel, (DE); Artists Space, NYC; Cura, Rome, (It); NMNM Monaco, (MO); Palais de Tokyo, Paris, (FR); Piano Nobile, Geneva, (CH); Witte de With, Rotterdam, (NL); IAC FRAC, Villeurbanne, (FR); Frankfurter Kunstverein, (DE); Mudam, Luxemburg, (LU); Renaissance Society, Chicago, (USA) and Museo Coleção Berardo, Lisboa. Cramer self-publishes books and collaborates with publishing houses, including upcoming projects with Yvon Lambert Bookshop as well as MOREpublishers, Quenast. Since 2008 he collaborates with Haris Epaminonda on The Infinite Library, an expanding archive of book works. Currently, his work is shown at Manifesta 14, Pristina, Kosovo; Skovhuset, Værlose, Denmark; Misk Art Center, Saudi Arabia and Hua International, Berlin.



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## LIST OF WORKS

### DANIEL GUSTAV CRAMER

*Tales (Es Colomer, Formentor, Mallorca, October 2021), 2022*  
5 c-prints, framed, each 25.5 x 20.5 cm  
edition of 5

### ALEJANDRO CESARCO

*How Often is The Feeling? (Fenilleton), 2022*  
adhesive wall material, 130 x 63 cm  
edition of 3

*Playing the Standards (As If it Were Adrian Piper), 2020*  
archival ink-jet print, 33.5 x 42.5 cm  
edition of 3

### DANIEL GUSTAV CRAMER

*Silenzio, 2021/ 2022*  
print on archival paper, gold leaf, 68 x 51 cm  
edition of 5

*LXV (from Objects), 2022*  
found iron sphere ø 9 cm  
unique work (part of a series), present for AC

### ALEJANDRO CESARCO

*Playing the Standards (As If it Were Cy Twombly), 2020*  
archival ink-jet print, 33.5 x 42.5 cm  
edition of 3

### DANIEL GUSTAV CRAMER

*Cap Formentor, Mallorca, July 1986, 2017*  
two texts on A4 papers, stacked, each 29.7 x 21 x 5 cm  
edition of 3

*Our Average Height, 2021/ 2022*  
brass, partly burnished, partly polished  
165.3 cm / ø1.2 cm  
edition of 5

*Untitled (Termite Mound) III, 2022*  
c-print framed, 158 x 124 cm  
edition of 3

*Untitled (Termite Mound) II, 2022*  
c-print framed, 158 x 124 cm  
edition of 3

### ALEJANDRO CESARCO

*Interlude, 2017*  
video, color, sound, continuous loop (2 minute cycle)  
edition of 5

*Figure With Shadow (Stage I), 2022*  
archival ink-jet print, 91.6 x 61.6 cm  
edition of 5

### ALEJANDRO CESARCO

*Playing the Standards (As If it Were Franz West), 2020*  
archival ink-jet print, 33.5 x 42.5 cm  
edition of 3

*Blue Text, 2022*  
adhesive wall material, 60 x 39 cm  
edition of 3

### DANIEL GUSTAV CRAMER

*Tales (Nagara River, Seki, Gifu-Ken, Japan, July 2019), 2022*  
3 c-prints, framed, each 25.5 x 20.5 cm  
edition of 5